

13th October, 2015

Research panel session on digital qualitative research methodologies

Date: October 13, 2015, 1-3pm, with mingle after the session

Locale: Wigforss, Halmstad University

As everyday life becomes digitalized and mediated by digital technologies, new opportunities and challenges for research arise. Media not only permeates social worlds beyond provider of content and for communication, it constitutes cultural and societal spheres in ways that generates social structures, coordinates societal change and generates new types of social and technological presence.

What are the implications of digitalization for qualitatively oriented research and researchers? How can we as researchers meet the demands, ethics, possibilities and constraints that the technological development brings with it, and how can we creatively and yet critically engage with digital technologies in our research? What are the consequences for designing digitalized social worlds and digital presence?

This session gathers an international panel of researchers who are in the forefront of researching and designing for digitalization. The research panel will start with position statements from the panellists who present cases that highlight critical issues when applying emerging digital methodologies. These short presentations are followed by a moderated open discussion.

This panel session is co-organized by SCACA and Dept. of Informatics, Halmstad University.

Panelists:

- *Martin Berg* is senior lecturer in sociology and researcher at the Swedish centre for applied and social analysis (SCACA) at Halmstad University. His book *Netnografi* will be published in October.
- *Ahmad Ghazwaneh* is assistant professor at IT University of Copenhagen and guest researcher at the department of informatics at Halmstad University
- *Heather Horst*, is Director for Research Partnerships at RMIT University, Australia, and guest researcher in SCACA at Halmstad University.
- *Sarah Pink*, is Professor of Design and Media Ethnography at RMIT University, Australia, where she is Director of the Digital Ethnography Research Centre. Sarah is also guest professor in SCACA at Halmstad University. Heather Horst and Sarah Pink's book *Digital Ethnography. Principles and practice* will be published by Sage in October

Moderator: Magnus Bergquist, Dept. of Informatics, Halmstad University